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This exhibition has been organised by Sculpture Cymru. To contact them email: sarah.tombs@hotmail.co.uk

To find out more about art in the Botanic Garden email: dhardy@gardenofwales.org.uk

A. Sarah Tombs - Orbit

Materials: Stainless Steel
Location: Sculpture Garden
Price: £3500



Inspired by the orbits of planets around the sun. Why are the edges so sharp and what affect does the shininess of the stainless steel have?

B Sarah Tombs - Iron Horse

Materials: Steel
Location: Sculpture Garden
Price: £3000



The shape reflects the white horses carved into the English chalk countryside. The rusting steel reflects the Iron Age from when they originated.

C. Sarah Tombs - Water Lily

Materials: Stainless Steel
Location: Broadwalk
Price: £5000



Inspired by our Double Walled Garden, Bosherton Lily Ponds in Pembrokeshire and Monet's garden in Giverny. Laser cut from a 1.5m square of stainless

D. Paul Kincaid - Guiting Stone 1998

Material- Cotswold Stone
Location: Sculpture Garden



A spiritual response to the decay of flesh, muscle and skin. Use your hands to touch this work - it will help you feel its power.

E. Georgina Park - Inertia

Materials: Polyurethane resin, steel, wheels
Location: Sculpture Garden
Price - £1250



A cast of hands seems to restrain this pair of bicycle wheels. What do you think the artist is trying to tell us?

F. Pete Sainty - 2-Part relief No 1

Materials: Aluminium
Location: Sculpture Garden
Price: £3375



Look carefully at these two wall mounted pieces. Like the splitting of a fossil, the two halves fit perfectly into each other.

G-I. Lyndon Mably

- Oriental Expression 1
Location: Japanese Garden
Price: £1600

- Oriental Expression 2
Location: Japanese Garden
Price: £2400

- Aztec Moon
Location: Great Glasshouse - Chile
Price: £650

Materials: painted steel and cast iron
Lyndon's sculptural forms are based on the shapes of non-Roman alphabets and playfully use forms that we in the Western World do not readily see as language.



J,K & L. Pete Sainty

-Tower No 2
Location: Japanese Garden
Price: £6750

-Tower No 1 (Edition)
Location: Double Walled Garden
Price: £3375

-Study for Pine Tower (Edition)
Location: Double Walled Garden
Price: £675

Materials: Concrete, glass fibre and, in Tower 2, acrylic
Can you tell which natural forms have inspired these tall columns?



M. Sarah Tombs Seedpod

Material- bronze
Location: Tropical House
Price: £3000

These were Inspired by the organic forms of seeds and animals.



N. Sophie Myfanwy Wellan - The City Has Fled (2008)

Materials: Old charred beehive, mirrors, copper, steel
Location: Apothecaries' Hall
Price: £2000

Albert Einstein said 'If honey bees become extinct human society will follow in four years'. This work celebrates the wonder of the bee and our connection to this fast disappearing species.



O-Q. Deborah Lewis

- Feather Fan (2010)
Location: Double Walled Garden
-Re-Ash Tree (2010)

Materials: Wood, metal
Location: Millennium Square

-(Punk) Dog Fish (2002 and 2010)

Materials: Steel, garden fork, mole trap, nails, limestone
Deborah playfully combines found objects to help us think about the nature. Why has she connected some of these unlikely things?



R-T. Susan Roberts

-Separating form 3
Materials: cast iron, slate,
Price: £850

-Separating Form 1
Material: Portland stone, slate
Price: £1500

-Separating Form 3
Material: Hoptonwood stone, slate
Price: £1350

Location: Great Glasshouse - Chile
These sculptures are a response to natural forms breaking, fitting together or splitting.



U & V. Dilys Jackson ARBS

- Leaf Form 2007
Material- Portland stone
Location: Great Glasshouse - California
Price: £650

- Spikes 2006
Material- Steel, Cast Iron
Location: Great Glasshouse - California
Price: £4000

Jackson is intrigued by the contrast of the cast iron process of the black piece that replicates the swift hardening of magma with the slow hand carved process of the white stone piece.

